

## A significant addition to the Bar Association's art collection

The Bar Association's art collection now boasts a magnificent example of Aboriginal art, due to the generosity of Bret Walker SC. The 2003 Bar Council gratefully accepted the work of art during the final meeting of Mr Walker's presidency.

Entitled 'Awelye Women's ceremony', the painting by Aboriginal artist Minnie Pwerle now takes pride of place in the boardroom. Its bold colours and linear patterns depict the ceremonial procedure of 'Awelye'; body painting, singing and dancing to celebrate the Bush Melon in her central Australian homeland.

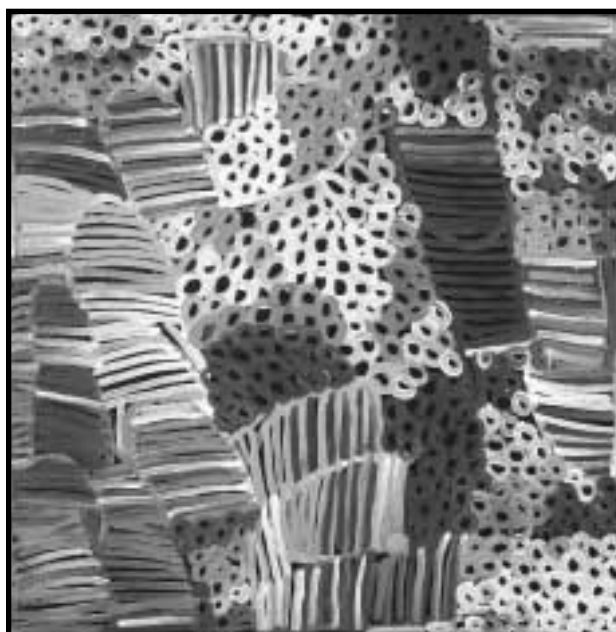


Photo: Murray Harris Photography.

## A portrait of Sir Frederick Jordan in the Court of Appeal

On 25 August 2003 a portrait of Sir Frederick Jordan KCMG, chief justice of New South Wales between 1934 and 1949, was unveiled in the President's Court, Queens Square.

Justice Meagher told those gathered at the ceremony how the artist, Mary Edwards, was commissioned by the Bar Association in 1947, or thereabouts, to paint a portrait of Sir Frederick Jordan. The Bar Association refused to accept it or to pay for it, ostensibly because the 'sprig of greenery in the bottom left hand corner offended them mightily'. They offered to return the painting in order to have the painting corrected, but the artist 'declined to take it back under these terms and they declined to alter their attitude that she should not be paid'.

According to Justice Meagher, the portrait next appeared in Fiji, where the artist lived for many years. There, it was acquired for the Court of Appeal Justice Meagher, the portrait artist lived for many the Court of Appeal.



Sir Frederick Jordan. Photo: Murray Harris Photography.