

⁹ N Borlase, *Quadrant* (March 1982) 51 at 53.

¹⁰ The story is told in Z Owen, 'An artist in the courts of law' (1945) 11 *Australian Law Journal* 112.

¹¹ In J Hawley, 'A portrait of pain', *Good Weekend*, 18 August 1990, 19 at 22.

¹² *Attorney-General v Trustees of National Art Gallery of NSW (1945)* 62 WN (NSW), 212.

¹³ *ibid.*, p.215.

¹⁴ G E Barwick, *A Radical Tory* (1995), pp.48-50.

¹⁵ J Hawley, 'A portrait in pain', *Good Weekend*, 18 August 1990, 19-28; cf D Bagnall, *The Bulletin*, 4 May 2005.

¹⁶ Hawley, above n 11, 22.

¹⁷ *Bloomfield v Art Gallery of New South Wales*, Supreme Court of NSW, unreported, 23 September 1983 per Helsham CJ in Eq; cf R Coleman, 'Why courts are being asked to chart the Archibald Prize's future', *Sydney Morning Herald*, 8 March 1982, p.7.

¹⁸ J G Starke, 'Literary and artistic competitions' (1984) 58 *Australian Law Journal* 52 at 53.

¹⁹ Ross, above n 6, 148.

²⁰ *ibid.*, p.86.

²¹ *Johansen v Art Gallery of New South Wales Trust* (NSW Supreme Court, Case No 2867/04). See *Sydney Morning Herald* 23 July 2004.

²² *ibid.*

²³ *Neal v The Queen* (1982) 149 CLR 305 at 317.

Court in the act

Keith Chapple SC reviews the latest photographic exhibition by Mark Tedeschi QC.

What do barristers do when they are not being barristers? Some sail, others golf, some look after the family. I suppose one or two may even do all of the above. And I know there are a few literary novices who write articles for magazines.

When he is away from life at the Bar, Mark Tedeschi QC takes photographs and he does this very well indeed. Over many years at the Bar, Mark has been involved in many high profile criminal trials and holds the office of senior crown prosecutor for NSW.

Since 1988 he has pursued what he describes as a passion for photography. There have been numerous solo and joint exhibitions of his photographs and they now form part of the collections in the NSW Art Gallery, the National Library in Canberra and the NSW State Library. His images have appeared in many books, including Lucy Turnbull's *Sydney: A Biography* and the authority on Australian photography *Eye for Photography* by Alan Davies.

His work covers many themes and he often uses a group of photographs to explore the subject matter from a number of angles.

The topics are diverse: the people and buildings on *The Block* in Redfern, abstract landscapes from the Blue Mountains, portraits of Australian Holocaust survivors and the people who saved them and recently many images from a trip to Italy exploring his heritage.

'Court in the Act' was an exhibition of photographs of court scenes and legal identities on display at the Justice and Police Museum at Circular Quay earlier this year. Mark had been allowed virtually unrestricted access to photograph court interiors and court staff in Sydney and colleagues in the legal profession. The result was an extraordinary range of scenes inside and outside court.





Justice 'Roddy' Meagher, Justice Brian Sully and Justice Reg Blanch appeared in a series of portraits which projected an interesting mix of distinction and warmth. There were iconic shots of Chester Porter QC and Winston Terracini SC, the latter framed by one of the magnificent windows of the Darlinghurst Court complex, so well-known to those at the Sydney Bar.

In other portraits Nick Cowdery QC wore an unruffled look, Judge John Nicholson gave a wry smile in the middle of a difficult trial and Margaret Cunneen appeared, robed, at her kitchen sink representing the uncertain blending of professional and domestic life at the Bar. There was even a poignant view of the late Bruce Miles, relaxing outside Central Local Court, as usual with newspaper in hand.

Many other photographs featured sheriff's officers and other staff at work in different parts of the court system.

The programme described the exhibition as 'an insight into the cloistered world of the justice system'. No doubt it was, but it had major historical significance for the large number of lawyers who attended the magnificent dinner on opening night.

The event was hosted by the Historic Houses Trust of NSW. The fabulous restoration of the old Phillip Street courts has been overseen by Jill Wran and the well-known heritage architect Howard Tanner and their colleagues on the trust. It has to be seen to be believed and is well worth visiting for the permanent exhibitions there as well. It was perfect as a venue for a display of this type.

Mark Tedeschi QC has shown what can be done with artistic flare and imagination. His 'other life' is thriving and it is a privilege to view the results.

Mark had been allowed virtually unrestricted access to photograph court interiors and court staff and colleagues in the legal profession.

